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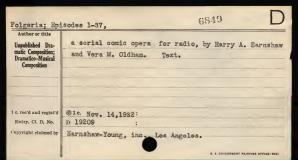
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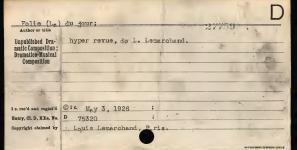
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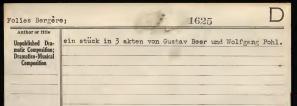
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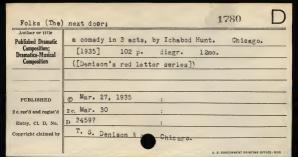
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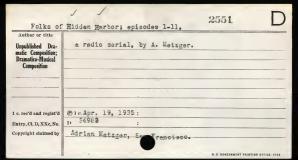
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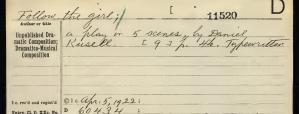
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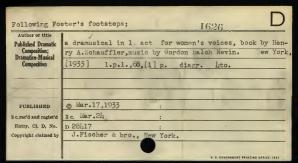
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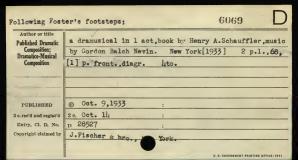
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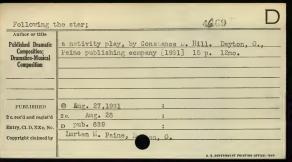
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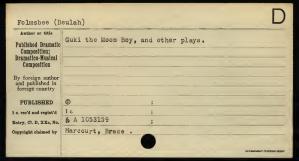
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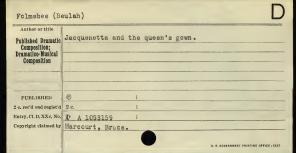
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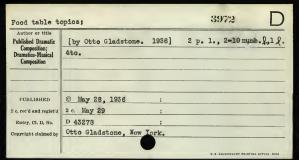
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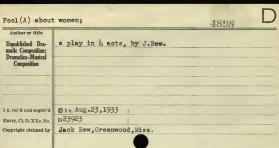
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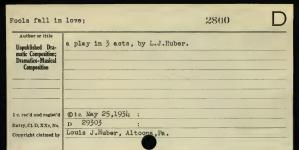
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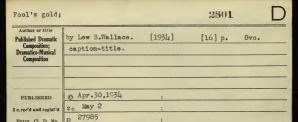


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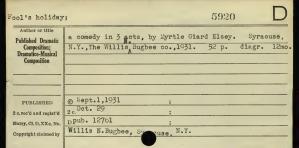
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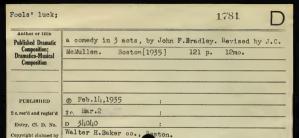
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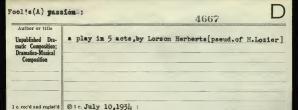
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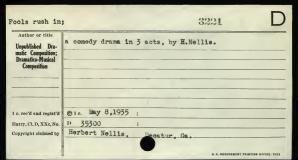
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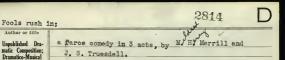
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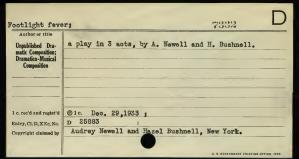
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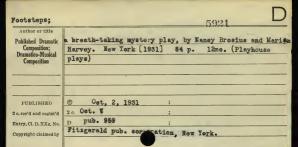
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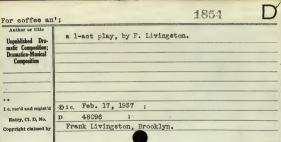
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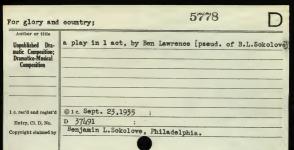
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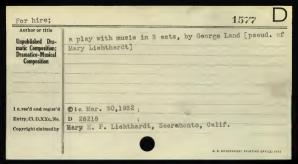
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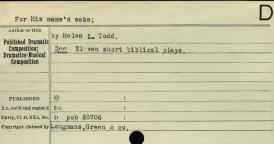
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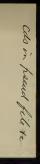
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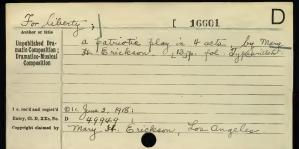
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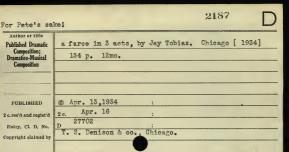
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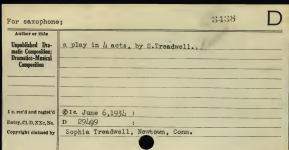
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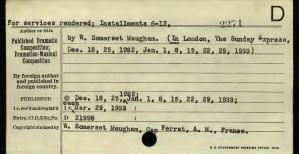


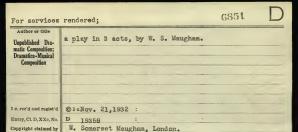
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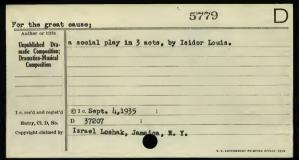
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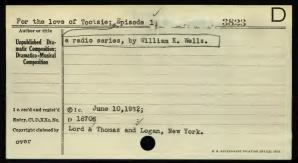
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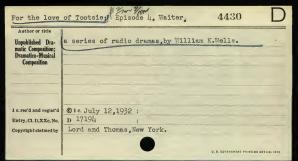
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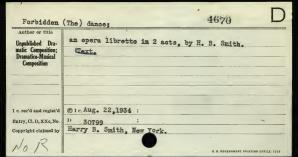
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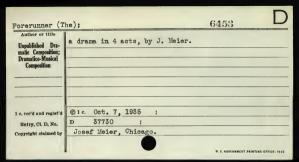
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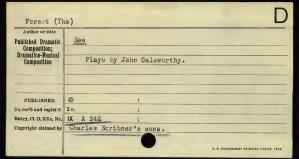
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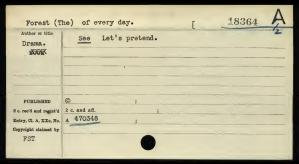
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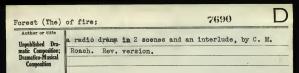
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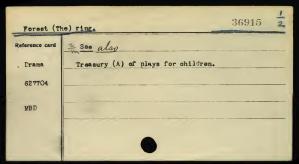
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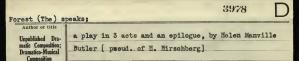
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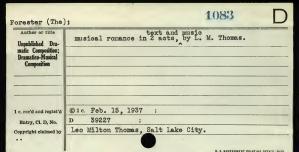
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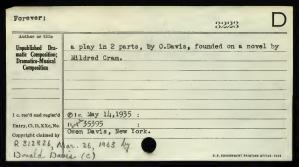
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a romantic comedy in 3 acts, by D. M. Jordan.

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a romance in a prologue, 3 acts, and an epilogue, by matic Composition: Clare Painter and Christine Ames. Dramatico-Musical

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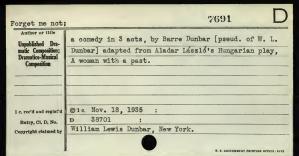
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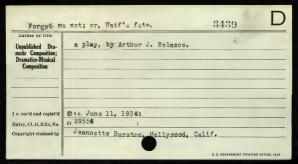




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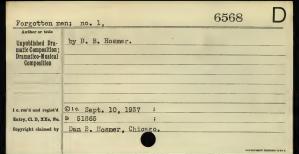
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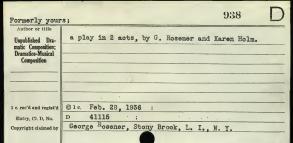
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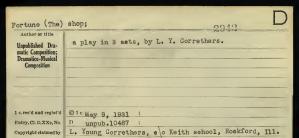
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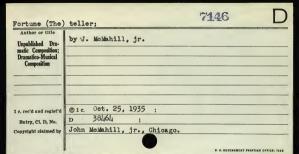
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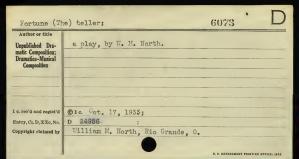
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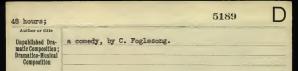
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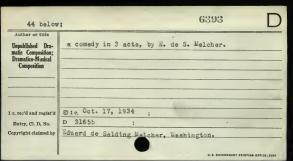
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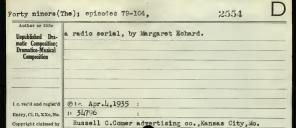
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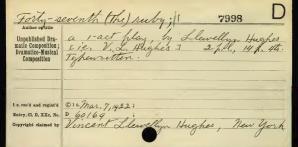
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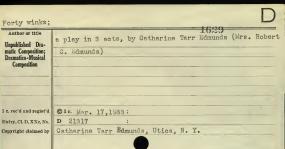
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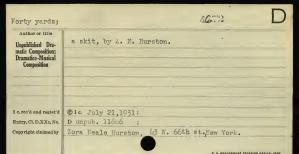
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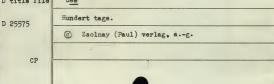
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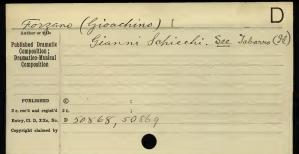
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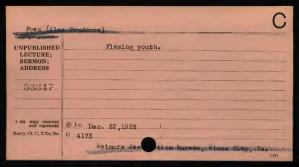
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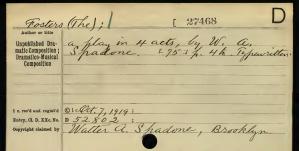
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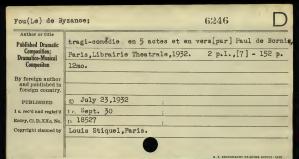
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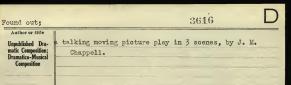
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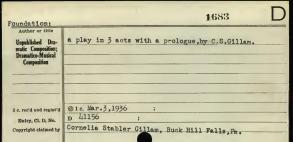


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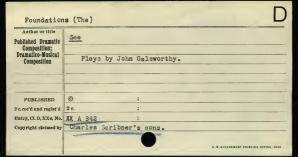
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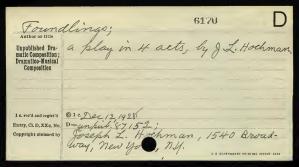
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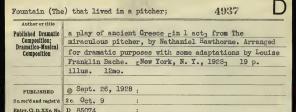
James L.A. Burrell. English text.

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by Serafin and Joaquin Alvarez Quintero, in English

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ix-xxip., 1 (., [2], 3-311 p. 12mo. Contents.-Love passes by .- Don Abel wrote a tragedy .- Peace and quiet .-

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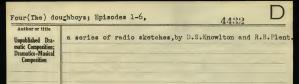
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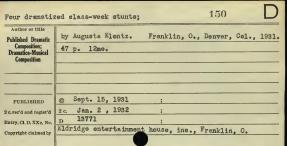
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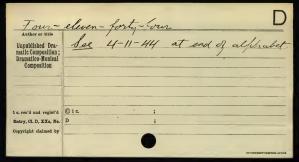


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Four fairy plays, by E. Harcourt Williams. Author or title Snow-White and Rose-Red, Little Tuk's dream. The three bears, Puss-in-boots. London, S. French, 1td.; New BOOK York, S. French [1920] 29 p. 8vo. © June 1, 1920 PUBLISHED 2 c. rec'd and regist'd 2 c. and affir June 4, 1920 D 54718 Entry, Cl. A, XXc, No. Copyright claimed by E. H. Williams, Long

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edited, with an introduction, by Paul Landis. New York [1929] xviii, 285 p. 16mo. ([First modern library edition]) Dramatic contents:-Agamemnon, by Aeschylus

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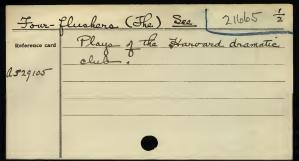
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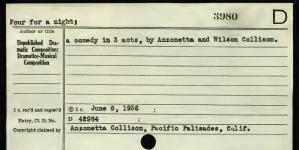
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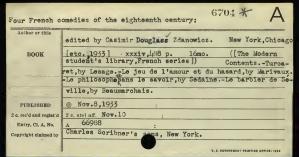


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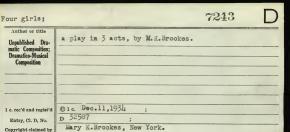
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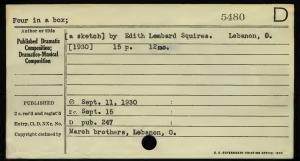
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[pseud. of T.A. Guthrie] London, Hodder and Stoughton

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S. M. K. Candell M. A. Cantab. New York and London,

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Raymond Perry. New York, Chicago [1933] 228 p.
incl. front., illus. 12mo. Dramatic contents.How Alkestis was saved (a Greek play).-Welcome of
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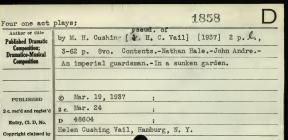
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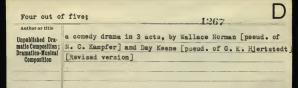
Four one-act	plays; by Lewis Beach. [28936 * A
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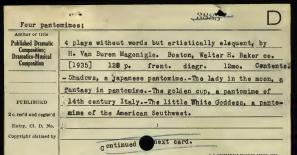


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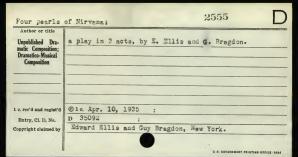
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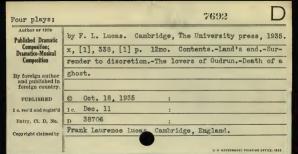
by A. A. Milne. New York, G. P. Putnam's sons, 1932. xxiv, 272 p. 12mo. Contents .- Michael and Mary .-

To meet the prince. - The perfect alibi. - Pertrait of

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a gentleman in slippers.



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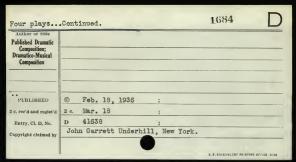
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sity press,1931. x,479,[1] p. 8vo. Contents.-Alcestis.

Stanford University, Calif., Stanford university press; London, Humphrey Wilford Oxford univer-

translated with interpretative essays and notes, by Augus-

Somerset, England - only address given with exception of street address.

a farce-comedy in 3 acts, by M. Terrell and Rachael Marshall [i.e. Rachael Marshall Terrell]

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suitable for churches with limited dramatic equipment. Published Dramatic Composition: by Mary Hykes Harsh. Petersburg, W. Va., The Grant county Dramatico-Musical press[1934] 24 p. 8vo. Composition Contents .- Come out of the beaten. path .- Profit by losing .- A hymnic drama .- The living Bible.

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Cohen and Karl Young. Philadelphia, New York[etc., 1937] xii.516 p. front. plates printed on both sides. 12mo. Contents .- A midsummer night's dream .- As you like it .-Julius Caesar .- Macbeth.

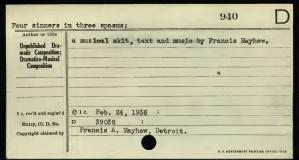
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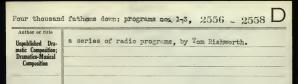
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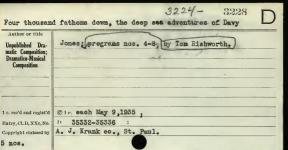
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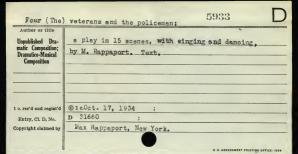
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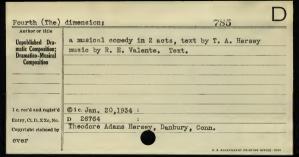
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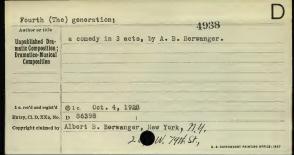
a play in prologue and 3 acts. by Hans Adler and Paul Frank. Translated and adapted by Frederic and Fanny Hatton.

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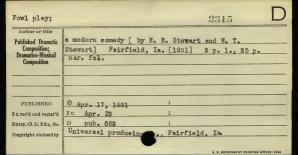
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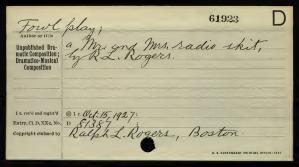
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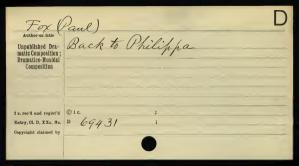
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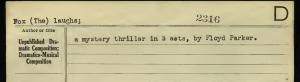
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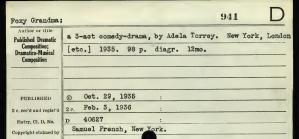
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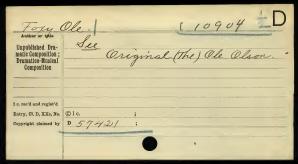
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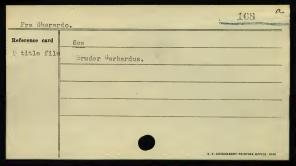
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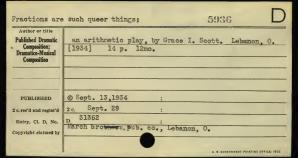
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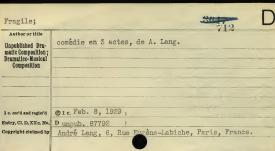
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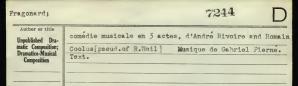
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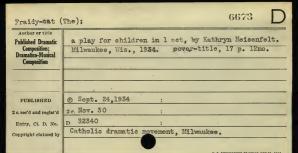
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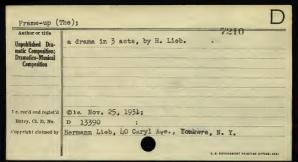
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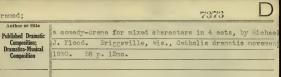
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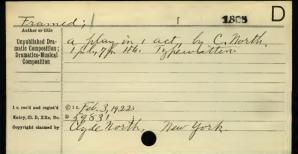
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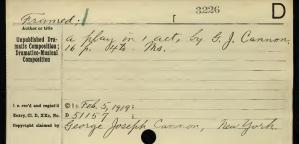
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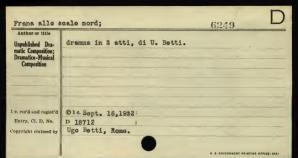
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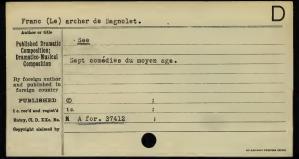
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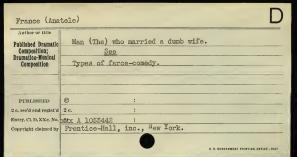
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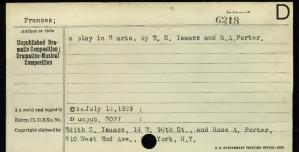
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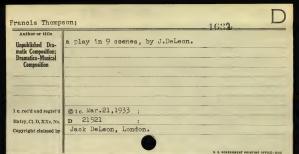
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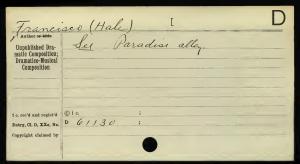
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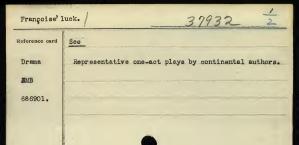
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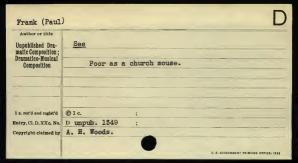
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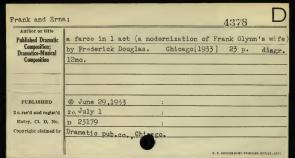
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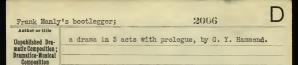
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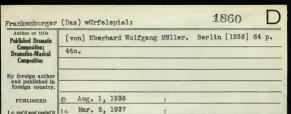
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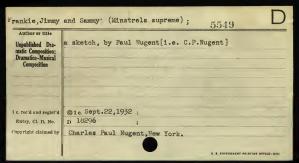
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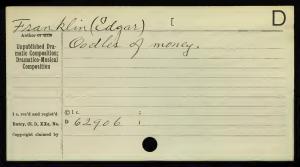
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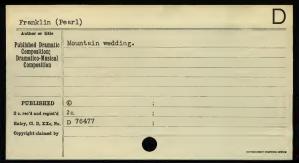
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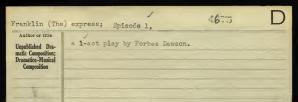
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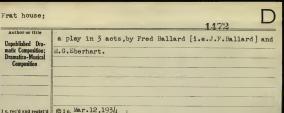
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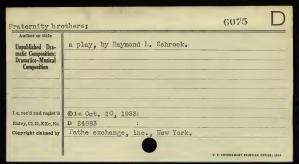
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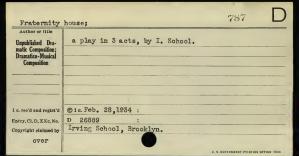
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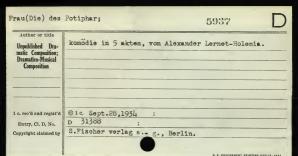
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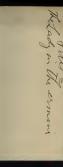
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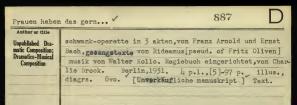


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